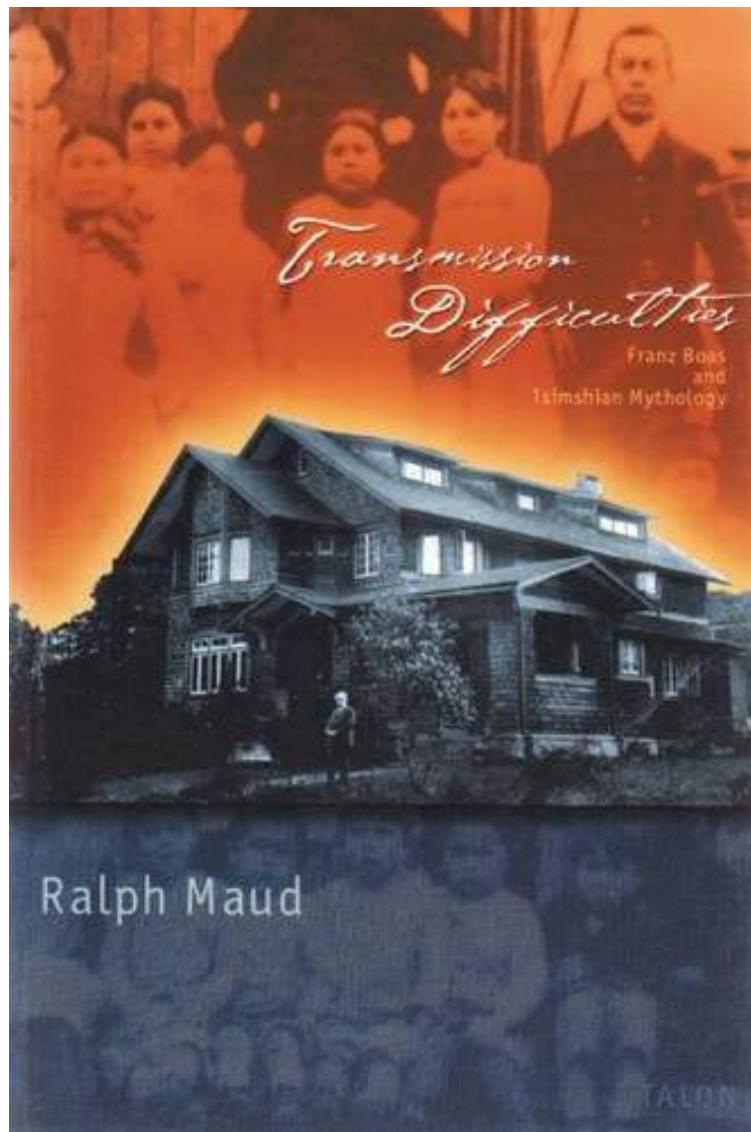


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Transmission Difficulties: Franz Boas and Tsimshian Mythology

By Ralph Maud
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By Ralph Maud : Transmission Difficulties: Franz Boas and Tsimshian Mythology Transmission Difficulties: Franz Boas and Tsimshian Mythology:

It has been well known since Marius Barbeau's review of the first edition of Franz Boas's Tsimshian Mythology in 1917 that something was seriously amiss with Boas's alleged translations of the stories gathered by his chief Tsimshian informant Henry Tate. But what exactly was it that Boas was doing with Tate's stories? It is this question that Ralph Maud sets out to address in *Transmission Difficulties*. Boas's *About the Author* (Ralph Maud, 1996) is the author of *Charles Olson Reading* (1996) and the editor of *The Selected Letters of Charles Olson* (2000). He has edited much of Dylan Thomas's work, including *The Notebook Poems* (1930).

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