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Music, Text and Translation (Bloomsbury Advances in Translation)

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Expanding the notion of translation this book specifically focuses on the transferences between music and text. The concept of 'translation' is often limited solely to language transfer. It is however a process occurring within and around most forms of artistic expression. Music, considered a language in its own right, often refers to text, discourse and other art forms. In translation, this referential relationship must be translated too. How is music translated? This volume issues a powerful challenge to everyone who uses the word 'translation' in relation to music. The sheer diversity of its essays demonstrates as no previous book has the extraordinary intellectual and artistic fertility of bringing together the no

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