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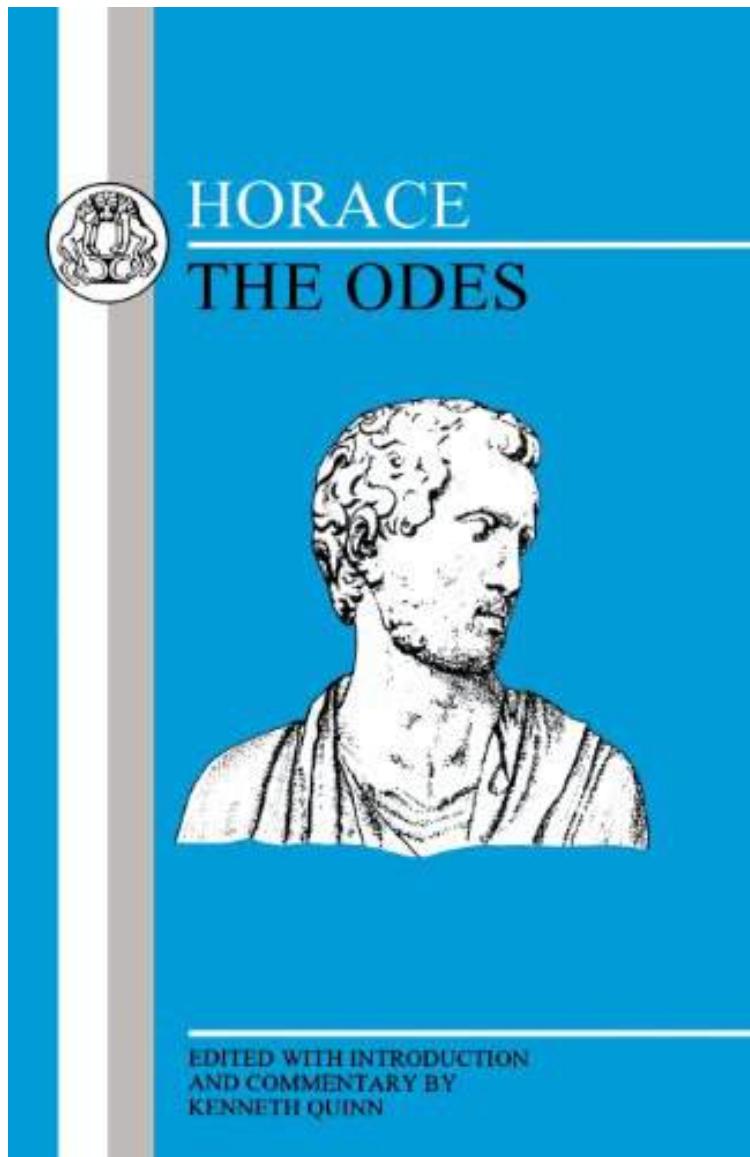
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2 of 2 review helpful HORACE LIVES AGAIN AS A CONTEMPORARY POET By Daniel B Horace has always been lauded as one of the touchstone poets of the Western world He has been well served by a variety of excellent translators over the centuries My particular favorite is a Penguin paperback publication The translator W G Shepherd has maintained the highest standards of accuracy in his translation so the reader is assured of The Odes of Horace are the cornerstone of lyric poetry in the Western world This edition of the Odes was first published in the outstanding lsquo red Macmillan series in which it finally replaced the late nineteenth century edition of T E Page Quinn s edition is designed to meet the need for a modern approach to students in upper school and university He begins with the assumption that Horace is a major poet and that the Odes should be re McClatchy s fellow poets have succeeded where many a scholar has failed The resulting collection is a wonderfully varied tribute to the mercurial poet it honors Amanda Kolson Hurley Times Literary Supplement Man

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