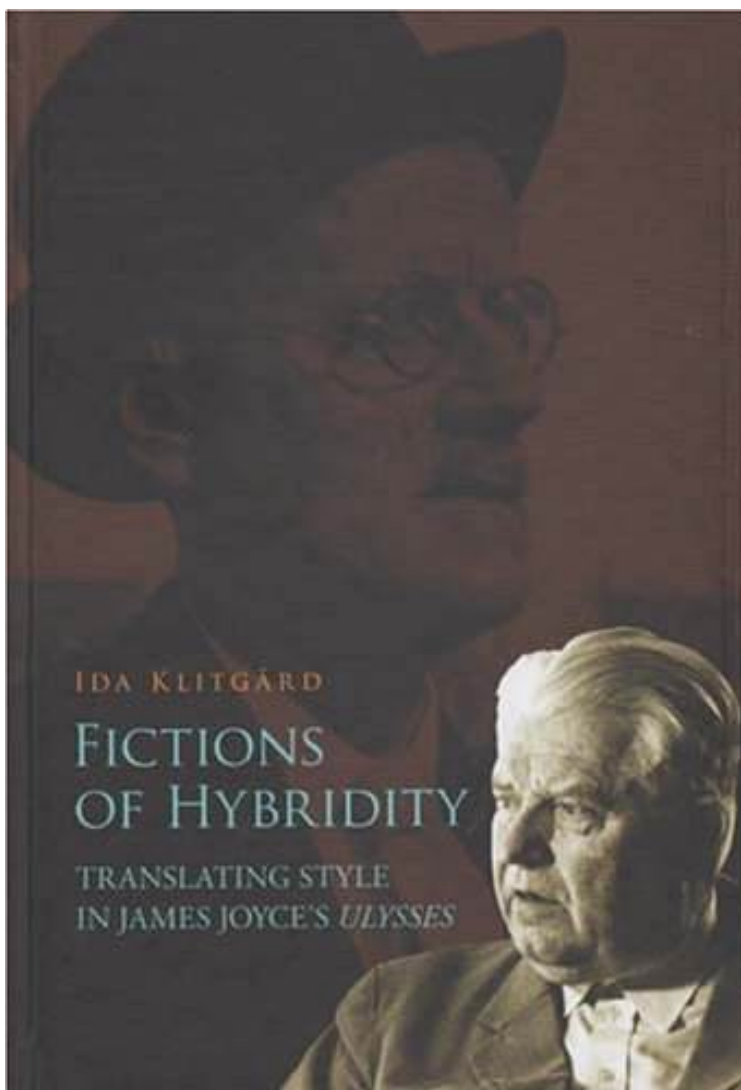


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## Fictions of Hybridity: Translating Style in James Joyce's "Ulysses"

*By Ida Klitgard*

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Fictions of Hybridity is the first full length study of the famous and infamous Danish translator Mogens Boisen s translations of James Joyce s Ulysses It is author Ida Klitg Atilde yen rd s basic presumption that since Joyce s

international outlook was that of a multilingual exile and since the style of his major works clearly demonstrates a fundamentally foreignizing principle of linguistic aesthetic and cultural hybridity his works are shaped according to what

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